

the pissarr times



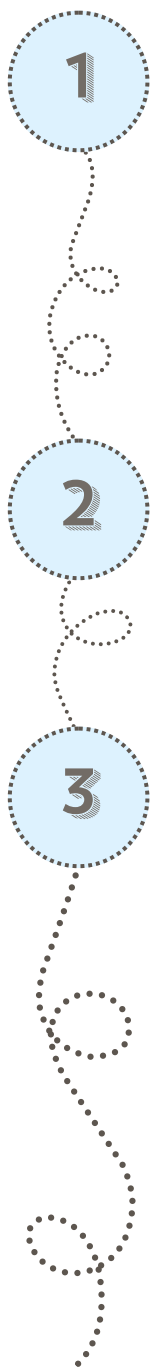
jan - feb 2024



By the Terminale students of the European Section



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Permanent articles

EDITION 2



by Morgane & Séverine

FLASH NEWS

THE NEW GOVERNMENT COMPOSED BY GABRIEL ATTAL

The new Prime Minister Gabriel Attal has formed his government. Here is the list of our 14 new ministers :

- Minister for the Economy, Finance and Industrial and Digital Sovereignty : Bruno Le Maire
- Minister of the Interior and Overseas France : Gérald Darmanin
- Minister of Labor, Health and Solidarity : Catherine Vautrin
- Minister for Education, Youth, Sports and the Olympic and Paralympic Games : Amélie Oudéa-Castéra
- Minister for Agriculture and Food Sovereignty : Marc Fesneau
- Minister of Culture : Rachida Dati
- Minister of the Armed Forces: Sébastien Lecornu
- Minister of Justice : Éric Dupond-Moretti
- Minister of Europe and Foreign Affairs : Stéphane Séjourné
- Minister of Ecological Transition : Christophe Béchu
- Minister of Higher Education and Research : Sylvie Retailleau
- Minister Delegate for Democratic Renewal and Government Spokesperson : Prisca Thévenot
- Minister Delegate for Relations with Parliament : Marie Lebec
- Minister for Equality between Women and Men and the Fight against Discrimination : Aurore Bergé



THE POLITICAL POWERFUL EX-COUPLE ?



It was love at first sight when the two young men met in early 2015, during a work meeting at Bercy on the theme of "the future of the healthcare professions in view of the liberalization of protected professions under the future Macron law" (an unusual first meeting, but an original one!).

"Whether you're homosexual or heterosexual, everyone has the right to their private life. Everyone has their own personality and sensitivity on this subject, mine is discreet." said Stéphane Séjourné in an interview.

The two politicians were very discreet about their relationship, both to preserve their intimacy but also certainly to avoid criticism and the homophobic hate that persist in the population.

But what about now? What about their love at first sight and their political life?

Following the appointment of the new government by Gabriel Attal as Prime Minister, you won't have missed Stéphane Séjourné's name as Minister of Europe and Foreign Affairs.

He was appointed to this position on the suggestion of Gabriel Attal. But ! Apparently there will be no conflict of interest or favoritism, as Gala has revealed an unexpected information !

Stéphane Séjourné and Gabriel Attal have apparently been separated for 2 years and have broken off their civil partnership.

A surprising news that may disappoint some or enchant others.

What's more, Gabriel Attal is currently causing a scandal and dividing the LGBT+ community, having been appointed as the 6th homophobic minister, some of whom have made shocking comments.

A rather unexpected ending...



FLASH NEWS

THE FUNNY BIN EPISODE

On January 9, 2024, the Montpellier's municipal police and fire department carried out an unusual operation. Indeed, at 2am, after dropping his phone in a garbage can, the owner tried to retrieve it by jumping into the garbage can. The man managed to get it back but found himself trapped without being able to get out ! Despite this, the man had his phone back in his possession and was able to call for help. The man was noticed by local police officers, because his legs were sticking out of the garbage can !! A few minutes later, the firefighters were able to get the man out of this awkward position...!



Brigitte Macron and Lisa from Blackpink



Brigitte Macron and Stray kids



Brigitte Macron and Didier Deschamps



Brigitte Macron and Olivier Rousteing



BRIGITTE MACRON AND HER "CELEBRITY COLLECTION"



Brigitte Macron and the candidates of the Star Academy



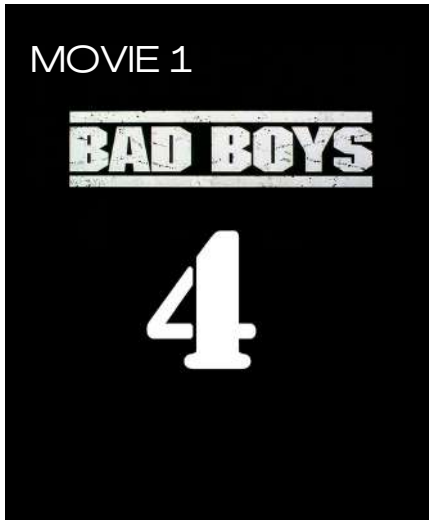
Brigitte Macron and Rihanna



Brigitte Macron and Angelina Jolie

2024 MOVIES

planner



TITLE: **BAD BOYS 4 (JUNE 12th)**

GENRE: **Action movie**

SYNOPSIS:
The unexpected return of the iconic duo of Mike Lawrey and Marcus Burnett is going to shock the world once again. Get ready for the new adventures and don't miss the movie.



TITLE: **INSIDE OUT 2 (June 19th)**

GENRE: **Cartoon Animation**

SYNOPSIS
Fresh out of middle school, Riley is now a teenager, which triggers a major shock at headquarters, where they have to deal with something unexpected: the arrival of new emotions.



TITLE: **Kung Fu 4**

GENRE: **Adventure/Comedy**

SYNOPSIS:
After three adventures in which dragon warrior Po battled the most fearsome masters of evil with bravery and martial arts skills like no other, fate is once again knocking on his door to invite him to finally rest. Specifically, to be named spiritual leader of the Valley of Peace.



Wilfredo León



A superhuman
volleyball player



León was born in Santiago de Cuba, Cuba on July 31, 1993. He started playing volleyball at the age of Seven and made his official start in the Cuban team at the age of 14.

He then left Cuba and played for different teams in Russia and in Italia. In 2015 he got the Polish nationality and he was able to play with the Polish team in 2020.

He won several titles such as The MVP 5 times in different competitions and he won a total of 9 times “**the best outside**”. In order to do that he had to score a lot of points and ace. An ace is when a player serves and scores the point without the opponent team touching the ball.

He also owns the fastest serve with a maximum speed of 136km/h.





PFL PARIS
WELTERWEIGHT

BAKI VS DOUMBÉ

Cedric Doumbé, a Franco-Cameroonian mixed martial artist (MMA) and former kickboxer, currently competes in the welterweight category of the Professional Fighters League (PFL).

MMA enthusiasts eagerly anticipate the match between Cedric Doumbé and Baki on Thursday, March 7th. Doumbé, who has won the Welterweight Glory World Champion title seven times, is a highly experienced and feared fighter in the realm of mixed martial arts. He is renowned for his aggressive fighting style and ability to knock out opponents with a single blow. Baki, on the other hand, is a Japanese fighter who has also proved his worth in the ring. Thus, the upcoming battle between these two prominent MMA fighters promises to be a captivating event. Fans are eagerly waiting to see who will emerge victorious in this match.

Gentle Mates



twitch

Gentle mates is a recent e-sport team founded by Brokybrawks, Gotaga and Squeezeie. The structure has been known for his incredible team on the most competitive fps currently : Valorant. The team right below won the ascension tournament and succeeded to qualify on the most important european league.

The team is composed of **Beyaz**, the captain ; **Takas**, the duellist ; **Logann**, the sentinel ; **Wailers**, the smoker and **NaTanK**, the



This season the structure hired new players in new games

Rocket League



Juicy Itachi Seikoo

League of Legends



Eika
The midlaner

Kamilius
The support



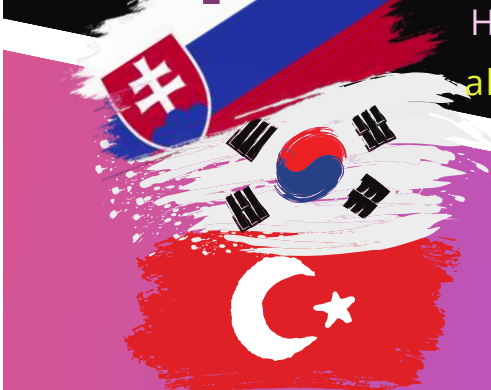
Ragner
The toplaner

Bao
The Botlaner

With these new rosters, Gentle Mates shows its will to become an international multi-games structure. With the International players : Bao, Kamilius, Ragner However its historical roster will always remain the Valorant team



White
The Jungler



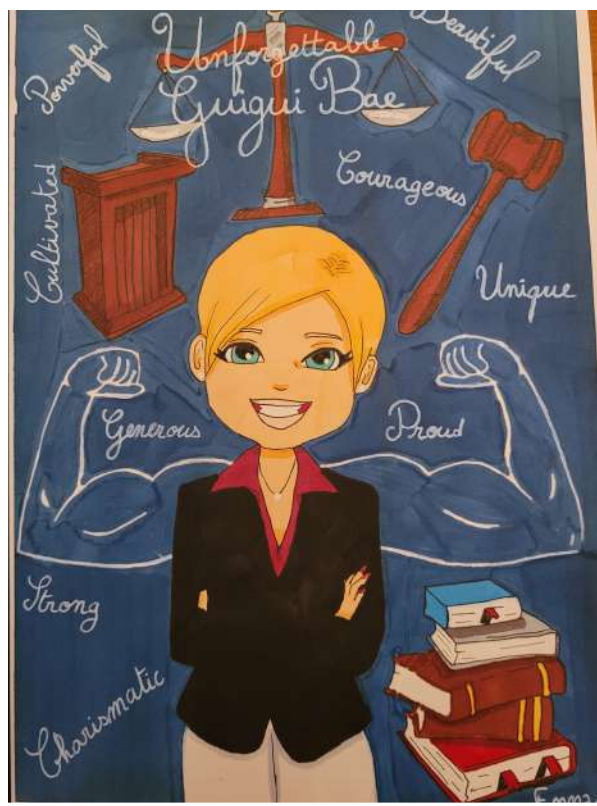
Exclusive interview

EDITION 2



INTERVIEW of Mrs Guimonnet

by Mathilde & Maëlys



BIOGRAPHY :

Name : Christine

Last Name : Guimonnet

Nickname : Guigui

Nationality : French

Place of birth : Montauban

Height : 1,70

Job : History teacher

Eyes color : Green

Hair color : blond

Favorite color : Green, Orange, Blue, Purple, Black, White, Pink, Red but it depends on her mood, pastel tones.

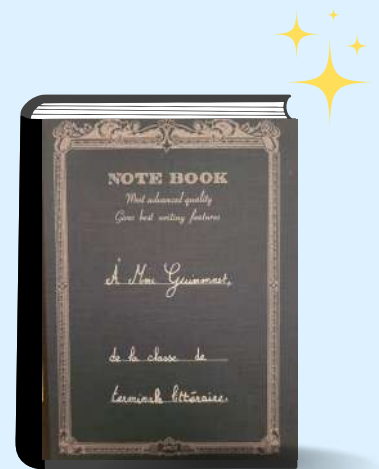
Favorite number : 0

Favorite student(s) : 0

Sport : 0

Do you have a nickname ?

A nickname as a teacher ? So, that's a good question because if I have one right now, I ignore it. However, I had one some years ago, with a class I had here [in Pissarro]. And there was this student, who had great abilities in fine arts. And it was when they bought me a gift that I found out her talents in arts. Actually, I had a class of Terminales, not always into working optics but very kind, even if I had to regularly pull them back into line. And, at that time, I had to be away for a time. When I came back, they were waiting for me with a huge bunch of flowers and a hand-made notebook filled with little kind notes, including notes from students who were regularly absent. And on the cover of the notebook, E... had painted my portrait, and it was at that moment that I understood they were calling me "Guigui". So there are times when we don't know that we have nicknames.





Where were you born?

So I was born in Montauban. It's the city where Olympe de Gouge was born. And also a painter from the 19th century named Ingres. Well, there's another character who is less well-regarded. His name is René Musquet. He was in charge of the Vichy police, so he's not really a character we like. And it's a city that appears in a movie called "Les Tontons Flingueurs," which you might know, where it is said that one should never leave Montauban. Well, I still did!



Are there people who inspire you in your life ?

In different fields, there are characters I like, they can be painters, composers, singers, politicians... We have to be careful, and rather talk about characters we admire, because some paths are not exemplary. Elements of inspiration when in our lives we find ourselves at complicated crossroads. I have a lot of admiration for Simone Veil because I knew her well, she's a character who meant a lot in my life. I'm very interested in powerful women, because when they govern, it's always in contexts that are not easy, and they have to assert themselves in a male-dominated world, like Catherine the Great of Russia or Maria Theresa of Austria who were empresses and who left their mark despite their assigned roles. I have a lot of admiration for the women who fought for the rights we have today, the Resistance fighters, the women who fought for the right to vote... Louise Weiss, for example. In the musical domain, there are bands I really like, like Led Zeppelin and Robert Plant, who is a real heartthrob! And musical tastes are very subjective.



Why do you think law is so important?

Law is found everywhere. Can a society function without law? From the moment people come together in society, they establish rules for themselves. The first major legal code was the Code of Hammurabi in Mesopotamia thousands of years ago. Everything was already written and codified there, but obviously, the penalties were applied to a society that had nothing to do with ours. There was slavery, the death penalty; we need to take some distance. We can't function without rules, but the rules must be readable and accepted by all. Establishing rules also allows individuals to live in harmony, and a rule of law serves to ensure that we don't do whatever we want. However, this is not a guarantee that everyone will respect it. If everyone respected the law, we would have far fewer trials, no correctional facilities. I believe a lot in what I call "the value of exemplarity," meaning that lawmakers cannot enact laws if afterwards we have numerous examples proving that senators, deputies, ministers consider themselves outside the common norm that concerns everyone. This is devastating for a democratic society. We don't expect our elected officials to be saints (with halos). From the moment they govern, they shouldn't be extraordinary but should respect the law since they are the ones who initiate its creation. They can't grant themselves privileges or privileges that the average citizen wouldn't have.



Do you have a trial or anecdote to share?

I went to follow trials at the criminal court and others at the correctional court. Regarding the correctional court, what struck me was trials for domestic violence. Domestic violence is physical and verbal violence committed regularly within a couple. The difficulty the perpetrator of the abuse had in questioning themselves struck me, as well as the difficulty women have in breaking free from the domination they are victims of. When we look at their life paths, we realize the reproduction of family patterns. Growing up in a family environment where screams, insults, and blows are a normal means of communication leads one to imagine that the rest of society functions similarly. In many situations, women have no professional activities or have stopped them. When they are in a situation of domestic violence, they are even more constrained because they have lost all economic and financial independence. It is crucial to tell students who are building their lives as students and starting their professional lives never to give up their professional activity (especially when they are women).



Moving away from the job market or stopping working means the end of financial independence, and we cannot predict what will happen. Work promises a certain security because in a problematic situation, we have the financial means to leave, which makes things easier. As for the criminal court, I mainly followed homicide cases. One of the cases that interested me the most was an infanticide case. A young woman in her twenties had been abandoned as a child: she carried an extremely heavy psychological burden. She killed her child at birth after a sort of panic upon learning of her pregnancy. It was a second pregnancy because she had already given birth anonymously when she was a teenager. A form of denial therefore set in with this second pregnancy, which was hardly visible. She knew she was pregnant, but for her, it wasn't possible, so she acted as if it didn't exist. Reality caught up with her on the day of childbirth. She panicked, and the tragedy occurred within minutes of the birth. She was sentenced. This type of trial does not excuse one's actions but aims to understand them. Why would someone with traumatic events in their own life end up taking a life in extreme conditions?

The great pedagogy and humanity of the president of the Assize Court, Mrs. Seurin, were striking. Mrs. Seurin is still a magistrate in the jurisdiction of the Court of Appeal of Amiens and has presided over the Court of Assizes of the Aisne for 7 or 8 years. I had the chance to attend a number of assizes trials she led. She had a very good knowledge of the law, a lot of humanity, and her goal in a court of assizes trial was to help the jurors drawn from the electoral rolls (the lay jurors) understand how a trial works. Indeed, these men and women who will judge with the professional magistrates do not have access to the case file. They will simply have to build their opinion and use their inner conviction based on the evidence presented to them, i.e., the people who come to testify, the experts who explain their perception of the accused's personality, etc. They only have access to this oral part since all the documents are on the desk of the president of the Court of Assizes, although the prosecutor reads a small part. It is therefore necessary for the jurors to take notes during the trial. She therefore had a pedagogy aimed at explaining to the person in the defendant's box that they are there to be judged, to be convicted since the offense committed is eminently punishable, and that to judge correctly, we need to understand all the mechanisms that led to the commission of the crime. Explaining and conducting a Court of Assizes trial well is not given to everyone. Some presidents talk a lot to the detriment of information that could be given by the people heard. It is necessary to unlock the accused because it happens that some defendants do not say a word from the beginning to the end of the trial. So this accused person must be able to speak to explain what they did and why it happened. Offenses are judged in the Court of Assizes or in correctional courts and are indefensible. The question is not whether the offense is defensible or not, as it is not, but to understand what happened in the person's life to judge and condemn appropriately.



The punishment must make sense because we practice the individualization of the punishment. The person must also understand why they are being convicted. In this trial [that of the young woman who killed her baby], I took about forty pages of notes. In the courtroom, there are always journalists whose specialty is legal reporting. They must always take good notes because there must be no discrepancies between what was said in their article and what was said in the courtroom.

This young woman, who had been abandoned, was in a foster family. At about 4 or 5 years old, she was fully aware of her abandonment, although her parents who abandoned her never signed a document to formalize it and renounced all their parental rights. For Mother's Day, she brought a small box with a little stuffed chick glued to it. She gave it to her foster mother, who congratulated her and told her how pretty it was and how happy she was. However, the little girl took the box with the fake chick, threw it on the ground, and crushed it with her foot. The next day, in the journalist's article, this gesture of anger becomes: "the little girl crushed a chick." People reading the article then thought it was a real chick. In the comments, people immediately said, "if she killed a chick, it's not surprising that she killed her child!" Precision and truth are fundamental when writing an article about what we heard in a trial.



We know that you are the secretary of the APHG. How does that work?

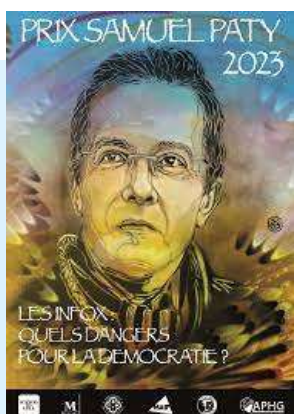
APHG stands for the Association of History Geography Teachers. When you are a teacher, you teach a subject (or several), and there are associations. There are associations for mathematics, for French, for languages, physics, music, cinema, biology, etc. Each subject taught in secondary education therefore has an association of teachers. I discovered this association when I was at university, especially when I was preparing for exams since we had bibliographies. They were published in the "Historiens Géographes" magazine. This magazine is a history journal that is different from "L'Histoire" magazine or the geography magazine "Carto". It allows us to read articles written by historians, geographers, or researchers addressing the issues we teach.



Inside a "Historiens Géographes" magazine [Ms. Guimonnet showed us the magazine], there's an article that reflects a project I conducted with a first-year class with two researchers. We worked on the words of the Republic, and the students wrote notices. They reflected on political concepts, tried to write the institutions of a political organization they would consider ideal or in which they would like to live. There were some amazing works! For example, one group came up with the idea of a presidential assembly, where all party leaders would be required to sit together, collaborate, and cooperate for the common good. Needless to say, it's not so easy!

When you're in this association, you create connections between different history and geography teachers across the country. We have this magazine [Historiens Géographes] that allows us to write in it and disseminate knowledge. We also have our famous "evening cafes" where we interview researchers based on a book they have just published or a specific theme. For example, there's a series of cafes on the Geography Prize or in history on the Book History Prize. There are also cafes on certain themes like democracy, such as the cafe followed by law students on the Constitutional Council. An association like the APHG is there to contribute to the dissemination of knowledge and to create a link between History Geography professionals, whether they are in mainland France, overseas territories, or in French schools abroad.

We work somewhat in a network, and we are there when the ministry implements reforms to ensure that the reforms benefit the students, that they can have enough hours of History Geography in their curriculum to understand the world they live in, and that exams are adapted. We also have partnerships with museums, foundations. The association also created the Samuel Paty Prize so that our colleague who was assassinated does not fall into oblivion. This prize was also created so that students and teachers who wish to can work on a theme defined each year: one year on freedom of expression, another on disinformation and the danger it represents for democracy, and this year it's about secularism. ST2S students participated in the contest. It's also a matter of time; some teachers prefer activities in museums or the CNRD. What's important is what each history and geography teacher builds pedagogically with their students. So, it's important to have a history geography association because it creates a kind of solidarity among us.



Exclusive articles

EDITION 2





“ I find beauty in the continual shaping of chaos which clearly embodies the primordial power of nature's performance

— Iris van Herpen —

Often described as a visionary or avant-garde, Iris Van Herpen is a fashion designer with a surprising design. This sculptural and floating aspect suggests movement while preserving the symbiosis of the body. Her creations even go so far as to merge these two aspects, since the garment ultimately appears to be part of our own body.



In a society driven by conformism and convention, Iris brings her ideas to life using new materials, new techniques and new technologies.

Her haute couture has been widely described as futuristic, and has received strong approval.

Using 3D, she was one of the first to exploit the evolution of these fields to develop her own, fashion.



A BOOK WE SHOULD ALL READ

LA PART DU COLIBRI

PIERRE RHABI

- A VERY SHORT AND EASY BOOK TO READ THAT COULD CHANGE YOUR WAY OF SEING THINGS

- BASED ON THE HUMMINGBIRD LEGEND :



“ONE DAY, LEGEND HAS IT, THERE WAS A HUGE FOREST FIRE. ALL THE TERRIFIED, DISMAYED ANIMALS WATCHED HELPLESSLY THE DISASTER. ONLY THE LITTLE HUMMINGBIRD WAS ACTIVE, FETCHING A FEW DROPS WITH ITS BEAK TO THROW THEM ON THE FIRE. AFTER A WHILE, THE ARMADILLO, ANNOYED BY THIS DERISORY AGITATION, SAID TO HIM: «HUMMINGBIRD! ARE YOU NOT CRAZY? IT IS NOT WITH THESE DROPS OF WATER THAT YOU WILL PUT OUT THE FIRE!” AND THE HUMMINGBIRD SAID, “I KNOW, BUT I’M DOING MY PART.” ”

- GIVES ECOLOGICAL DATA YOU DIDN'T KNOW AND THAT COULD HELP US CHANGE OUR POINT OF VIEW ON THE PLANET
- OUR WORLD IS BUILT AROUND US, SO LET'S CHOOSE TO SHAPE IT THE RIGHT WAY. NOTHING IS TRIVIAL, HAVING YOUR ROLE TO PLAY IS A CAPACITY THAT WE ALL HAVE EVERY SECOND OF OUR LIFE.
- EVERY ACTION, NO MATTER HOW SIMPLE, EVERY WORD COUNTS. WE ALL HAVE THE POWER TO CHANGE THE WORLD.

MYTHOLOGY!!

GODS WHO WERE BORN IN REALLY WEIRD CIRCUMSTANCES

If there is ONE thing that all mythologies and forms of belief all share, it is gods or prophets or creatures who were born in really weird circumstances. From Greek and Norse myths to Japanese or Aztec ones, you'll always find that one mythological figure with a really peculiar genealogy. Let's discover some of them today.

DIONYSUS

Why don't we start with the classics by tackling the birth of Dionysus in Greek mythology?

Dionysus, god of wine and parties and being drunk and also drama (all the possible meanings of this word are accurate), was born from a thigh. His dad's thigh, which is quite unconventional overall. Well, actually, he also does have a mother (called Semele) who carried him in her belly for some time, but when she died (killed by the wife of her lover (typical)), daddy Zeus refused to sacrifice his child and he decided that a thigh was a pretty cool place to keep a fetus in... Yeah. Let's just not talk about how unpractical this must have been for him to walk during that time. But maybe it can all be explained with that "almighty gods" thing, especially since Dionysus' almighty dad is Zeus. And it is one of the most normal births you'll hear about in this article, so it would be a bad idea to start asking too many questions right now.



ZEUS GIVING BIRTH TO BABY DIONYSUS THROUGH HIS THIGH, A LONG, LONG TIME AGO (ON A GREEK VASE)



Woodblock print of Tsukuyomi-no-Mikoto

THREE JAPANESE BROS AND SIS

Let's travel to Japan to discover a less famous mythology, which is not less weird than the other ones, but which I appreciate a lot because the poetic and the funny and/or really strange parts are almost as perfectly balanced as in Greek mythology. Today, we will talk about the birth of three of the most famous deities of the Japanese pantheon: Susanoo, god of the seas and tempests and also poetry, his brother Tsukuyomi (literally "who reads the moon"), god of, well, the moon; and Amaterasu, the only female sibling, goddess of the sun. They are children of Izanagi-no-Mikoto, or simply Izanagi, the creator god, and of his wife Izanami.



So. To keep it short, Izanami is dead. Izanagi is sad. Izanagi tries to go to Yomi (land of the dead) to get her back, but he fails (in a way that curiously resembles the myth of Orpheus and Eurydice, by the way). After his visit to Yomi, he feels the urge to purify himself (because the land of the dead is probably not a super clean place, you may agree), and it is during this purification that he gives birth to his kids, while he is washing his wounds:

- Tsukuyomi, the eldest brother, springs out of his right eye (ouch)
- Amaterasu, the second-born, from his... left eye! (ouch x2)
- And finally, Susano, mighty god of storms... out of his nose. Ew.

KVASIR, GOD OF SPIT

Once upon a time, where the snow dances everyday in the Nordic sky, there was a god of spit. I mean, not a god of spit, but a god *made of* spit, which is even worse. So, let's get to the way Kvasir was born.

In Norse mythology there are two main "categories" of gods: the Aesir (such as Odin, Thor and all these famous guys) and the Vanir (such as Freyr and Freyja and the gods and goddesses of nature overall). And one beautiful morning, a war broke out between the two gangs.

In order to stop the war, to swear an oath of peace, they decide to do something that was probably normal in some strange archaic societies: they take a cup, and they all spit in it. Why not, I would say.

I would just have been against making a god out of their saliva for bullying-at-school-or-elsewhere reasons, but they did it anyway. And this is how Kvasir was born, kids. It's easy to make children. You don't even need a cabbage.

Well, eventually Kvasir was killed not so long afterwards by dwarves, who created a wonderful drink called hydromel with his blood. My only interrogation is: Why is Kvasir's blood yellow? Even if they added a ton of honey, I'm not sure it's enough, actually. But, hey, it's Norse Mythology. The only rule is to not ask questions.

Last fun fact before moving on: Kvasir's mead has the specificity of making anyone who drinks it a poet. According to this legend, this is the source of all poetic work. Feel free to imagine Shakespeare or Baudelaire drinking the honyed blood of the god made of spit for inspiration.



A PICTURE MADE OF
KVASIR AFTER HIS DEATH
(A LONG TIME AGO,
COLORISED)



HUITZILOPOCHTLI, SON OF THE FEATHERS

It sounds really poetic to say that, and you could indeed regard his birth as a very poetic miracle. But still, his birth *perfectly* fits in this article about weird mythological births. Here's why.

It all begins with the Aztec Earth goddess, Coatlicue, sweeping. Yes, in Aztec mythology, goddesses sweep the floor. See that? It's not because you're rich or almighty that you shouldn't clean the floor of your own temple yourself.

While Coatlicue is sweeping the floor, a ball of feathers touches her chest, which impregnates her, and she gets pregnant. Oh, and Huitzilopochtli comes out of the womb all grown, in full armor, ready to defend his mom against all the people who want to hurt her. *That*, kids, is what a real son of the feathers should be.



Huitzilopochtli as represented in the codex Telleriano-Remensis.

ETAINE: FROM GIRL TO PUDDLE TO WORM TO GIRL AGAIN

See, *that* celtic pretty girl is REALLY special. First, she is described as the fairest girl in Ireland, which is nice, But she should also enter the Guinness World Records for being the person who went through the most metamorphoses against her will.

All the sources of Celtic mythology don't share the same version of her birth. In the *Tochmarc Étaine*, a text which dates back to the 8th or 9th century, Etain is a goddess with whom Midir, another god who is described as super cute and nice, falls in love. They get married. Happy end.

No. Not quite a happy end yet. Midir's ex wife is kind of jealous because her super cute and nice ex-husband got a new super cute and nice wife. So she decides to get revenge on Etain, and the fun stuff begins!



Étain and Midir, illustration by Stephen Reid in T. W. Rolleston's *The High Deeds of Finn* (1910)

Midir's first wife, whose name is Fúamnach, first turns Etain into a puddle. A small and cute puddle, probably, that reflects the light of the sun like a beautiful mirror. When the puddle evaporates, a worm comes out of the water, which happens to be Etain as well, and she turns into a gorgeous purple fly (in some other more romantic versions, into a butterfly).



Etain out of her puddle, a long time ago, colorised

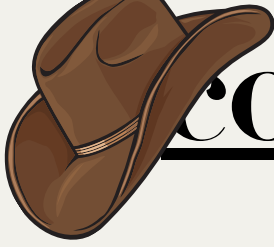
This fly becomes Midir's bestie (he knows that it's his girlfriend, so he's really chill about it), so Fúamnach is quite unhappy about it: she generates a storm to blow Etain away, and after only one thousand and twelve years (that's a long, long time (the more you know)) she lands in the cup of a queen. The queen probably doesn't notice, as she drinks the fly with her wine (full of proteins), and gets pregnant with a one thousand and twelve year-old (human) baby girl, who is no longer a goddess since she was born from a mortal woman, but who is no longer a fly or a worm either, so that's a win for Etain. She married Eochaid (a king of Ireland) and this is the beginning of a long adventure starring Midir as the annoying god who tries to get back his highschool sweetheart Etain from the Irish king.

SPECIAL MENTIONS + CONCLUSION

I could also have talked about Väinämöinen in Finnish mythology, Sleipnir in Norse mythology, Athena or Pegasus in Greek mythology, or the first Kikuyu man in Kenyan mythology who gave birth to three kids by cutting his knee, and many others. Feel free to check these out if you are interested.

To end this article, I want to convey an important message: the place or the people you were born in and from don't matter. Because the coolest and prettiest gods and goddesses were also born from weird people; in weird places and weird circumstances. If you are insecure about being born from the thigh of your dad, don't worry. You are not alone.





COUNTRY MUSIC

HISTORY

Country music is a music genre that originated in the Southern and Southwestern United States. First produced in the 1920s, country music primarily focuses on working class Americans and blue-collar American life. Country music is known for its ballads and dance tunes with simple forms, folk lyrics, and harmonies generally accompanied by instruments such as banjos, fiddles, harmonicas, and many types of guitar. Though it is primarily rooted in various forms of American folk music, such as old-time music and Appalachian music, many other traditions, including, Mexican, Irish, and Hawaiian music, have also had a formative influence on the genre. Blues modes have been used extensively throughout its history as well.

The term country music gained popularity in the 1940s in preference to hillbilly music; it came to encompass western music, which evolved parallel to hillbilly music from similar roots, in the mid-20th century.

In 2009, in the United States, country music was the most listened to rush hour radio genre during the evening commute, and second most popular in the morning commute.

Generations: The first generation emerged in the 1920s, with Atlanta's music scene playing a major role in launching country's earliest recording artists. James Gideon "Gid" Tanner was an American old-time fiddler and one of the earliest stars of what would come to be known as country music. His band, the Skillet Lickers, was one of the most innovative and influential string bands of the 1920s and 1930s.

During the second generation (1930s–1940s), radio became a popular source of entertainment, and "barn dance" shows featuring country music were started all over the South, as far north as Chicago, and as far west as California. During the 1930s and 1940s, cowboy songs, or western music, which had been recorded since the 1920s, were popularized by films made in Hollywood.

The third generation (1950s–1960s) started at the end of World War II with "mountaineer" string band music known as bluegrass. Gospel music remained a popular component of country music.



The basic ensemble consisted of classical guitar, bass guitar, dobro or steel guitar. By the early 1950s it blended with rock and roll. Musicians like Elvis Presley, Roy Orbison, and Johnny Cash emerged as enduring representatives of the style. Beginning in the mid-1950s, and reaching its peak during the early 1960s, the Nashville sound turned country music into a multimillion-dollar industry centered in Nashville (Tennessee); Patsy Cline and Jim Reeves were two of the most broadly popular Nashville sound artists, and their deaths in separate plane crashes in the early 1960s were a factor in the genre's decline. Starting in the 1950s to the mid-1960s, western singer-songwriters such as Michael Martin Murphey and Marty Robbins rose in prominence as did others. The late 1960s in American music produced a unique blend as a result of traditionalist backlash within separate genres. In the aftermath of the British Invasion, many desired a return to the "old values" of rock n' roll. At the same time there was a lack of enthusiasm in the country sector for Nashville-produced music. What resulted was a crossbred genre known as country rock.

Fourth generation (1970s–1980s) music included outlaw country with roots in the Bakersfield sound, and country pop with roots in the countrypolitan, folk music and soft rock. Between 1972 and 1975 singer/guitarist John Denver released a series of hugely successful songs blending country and folk-rock musical styles. By the mid-1970s, Texas country gained popularity with performers like Freddie Fender. During the early 1980s country artists continued to see their records perform well on the pop charts. In 1980 a style of "neocountry disco music" was popularized with performers like Dolly Parton. During the mid-1980s a group of new artists began to emerge who rejected the more polished country-pop sound that had been prominent on radio and the charts in favor of more traditional "back-to-basics" production. During the fifth generation (the 1990s), neotraditionalists and stadium country acts prospered.

The sixth generation (2000s–present) has seen a certain amount of diversification in regard to country music styles. It has also, however, seen a shift into patriotism and conservative politics since 9/11, though such themes are less prevalent in more modern trends.



The influence of rock in country music has become more overt during the late 2000s and early 2010s. Most of the best-selling country songs of this era were those by Lady A, Carrie Underwood, and Taylor Swift. Hip hop also made its mark on country music with the emergence of country rap.

Late successes : with Taylor Swift

One of the most commercially successful country artists of the late 2000s and early 2010s has been singer-songwriter Taylor Swift. First became widely known in 2006 when her debut single, "Tim McGraw", was released when she was only 16 years old. In 2006, Swift released her self-titled debut studio album, which spent 275 weeks on *Billboard* 200, one of the longest runs of any album on that chart. In 2008, Taylor Swift released her second studio album, *Fearless*, which made her the second longest number-one charted on *Billboard* 200 and the second best-selling album within the past 5 years. At the 2010 Grammys, Taylor Swift was 20 and won Album of the Year for *Fearless*, which made her the youngest artist to win this award. Swift has received twelve Grammys already.

Buoyed by her teen idol status among girls and a change in the methodology of compiling the *Billboard* charts to favor pop-crossover songs, Swift's 2012 single "We Are Never Ever Getting Back Together" spent the most weeks at the top of *Billboard*'s Hot 100 chart and Hot Country Songs chart of any song in nearly five decades. The song's long run at the top of the chart was somewhat controversial, as the song is largely a pop song without much country influence and its success on the charts driven by a change to the chart's criteria to include airplay on non-country radio stations, prompting disputes over what constitutes a country song; many of Swift's later releases, such as album *1989* (2014), *Reputation* (2017), and *Lover* (2019) were released solely to pop audiences. Swift returned to country music in her recent folk-inspired releases, *Folklore* (2020) and *Evermore* (2020), with songs like "Betty" and "No Body, No Crime".





SOULMATES

"Love is composed of a single soul inhabiting two bodies." - Aristotle

A **soulmate** is a person with whom one has a feeling of deep or natural affinity. This relationship can be made up of similarity, love, comfort, intimacy, sexual activity, spirituality, compatibility, and trust. It can be platonic or romantic. The term "soulmate" is used mainly in art and poetry. It was first introduced in Judaic poetry in the 19th century.

"Your soulmate will be the stranger you recognize"

Until we meet again the series

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Although a soul mate is considered as a legend or a theory based on mythology, in the past few years new theories have been born, and films and series have been using them as plot inspiration. The Chinese legend of the red thread of destiny that links two soulmates and whose aim is to meet, regardless of time, space, etc., is one of these theories. One example is the Thai series "Until We Meet Again".

Meeting your soulmate has become the goal and, above all, the dream of many people around the world. However, it's important to leave things to fate and not try to influence them. Meeting your soulmate is usually sudden and unexpected. It creates a strong, inexplicable and unbreakable link between the two people. They feel the need to gravitate towards each other, to be constantly connected. They'll think about each other, never want to leave each other's side.

And you, have you already found your soulmate? If you haven't yet, and would like to have some fun while you wait for them, then try a little quiz! Click on the links below

QUIZ!
time

Who is your soulmate ?

When will you meet your soulmate ?



Sampoong Department Store Disaster

삼풍백화점

The largest peacetime disaster in South Korean history led to 502 killed and 937 injured.

On June 29, 1995, during a heatwave in Seoul, South Korea, the Sampoong Department Store **collapsed** due to **structural failure**. Indeed, due to Lee Hong's structural negligence, the whole store was **bound to be fatal**.

In 1988, during the **famous development boom** in the Seoul Capital District, the building that needed to be constructed was originally supposed to be a residential apartment building. However, **the blueprints were changed** to those of the now-destroyed department store.



Indeed, Woosung, the former employee in charge of construction, refused to pursue the changes, and in response, Lee Joon **fired** him.

On top of all the security and architectural changes that were **totally ignored**, such as the removal of supporting columns, the new contractor, Lee Joon, has added a fifth floor. A **humongous** amount of pressure has been added to what is the skeleton of a frail structure.

Before any modification, the building had been drafted as a **flat-slab structure** without crossbeams, which was the **main source of the collapse**.

Everything started at dawn on June 29. A number of **cracks** had been noticed to increase dramatically. Yet, due to the unusually high number of **customers**, management **refused** all attempts at closing down the store or issuing a formal evacuation order.

Even more infuriating is the fact that the facility manager has examined the slab of the fifth floor where most **cracks** were concentrated during the morning. Subsequently, in the next 5 hours, as a consequence of vibrations created by the air conditioning, the crack has grown **10 cm wide** in total.

The collapse of the building was nearly **inevitable** when all staff and directors demanded Lee Joon to close down the building. However, he stubbornly responded with a **harsh no** as his greed grew over the security of his customers.



The consequences



In December of 1995, Lee Joon was found **guilty of criminal negligence** and received a prison sentence of **10 and a half years**, shortened from the demand of 20 years by his prosecutors. His son, the store's CEO, received a sentence of **7 years** in prison.

Soon after the incident began, the **recovery** operation started.



Researchers have found a total of **₩12 million** bribe made to the chief administrator of the area.



Many families who lost their loved ones, as well as the whole public, **protested** for months after the incident in the streets to **bring awareness** to the staggering amount of corruption brought by the economic boom in the South.

A **memorial** in remembrance of the collapse was opposed by the Seocho District government, and instead of the city taking responsibility for the matter, the blank site was sold to a private developer and now is home to a **luxury apartment complex**.





Focus on the waller's

gazelle

by @mannatt_le_retour

The waller's gazelle is easily recognizable thanks to its elongated neck.

They live in the arid plains so finding food can be a real challenge. This is why this species of gazelles has the ability to stand up on their hind legs. It allows them to graze high leaves and shrubs up to 2 meters. This is possible thanks to their developed thigh muscles and their elongated body.



If you want to see a waller's gazelle you can find these beautiful creatures in Africa, more precisely in Ethiopia, Kenya, Djibouti, Somalia, and Tanzania.



You may wonder: "why writing an article about this gazelle ?"

Don't panic ! I can explain myself with 3 reasons :

- 1 : This animal is quite unknown and I found that it's such a loss for humanity.
- 2 : Look at this charisma!! Who could walk away and ignore it ? Nobody, of course.
- 3 : This picture made me laugh

Thanks for reading !!!



*Thank
You*

FOR YOUR SUPPORT

