

The Pissarro Student Times

February 2014

*Who holds the purse strings and helps
organize school trips abroad?*

P5
Euro

Today, we have been interviewing Mr. Jouannic. He tells us about his job.

What is your job?

I am a manager so I am in charge of the entire financial management part. This can be buying toilet paper, cleaning rooms, jobs, setting security, management of the canteen). I am also an accountant in other schools

➤ What are they?

- I also work for schools in Osny, in Vigny, in Jouy le Moutier and colleges Chabanne, Nicolas Flamel, and Auvers sur Oise. I also work for the Greta West Val d'Oise, it is a training structure.

➤ Why did you choose this profession?

- Basically it was not a defined choice. I made an interdepartmental competition and at the end of the contest we had the possibility to choose between different positions and "departments". At that stage, I decided to integrate the Ministry of National Education because it is what I preferred

➤ What are the common problems you encounter in your work? How do you resolve them?

- They are very different; we're here to solve them. It could be frozen pipes for example or any other financial problems.

➤ Do you have colleagues who are useful to you in your work? Who are they?

- Yes of course. This is not a job that can be done alone. Necessarily at a time when we are dealing

with a financial aspect if I do not have information about what happened upstream that often goes wrong. There is therefore a great need for coordination and passage of information and this is done with everyone, from teachers to "chef de travaux", everyone.

➤ Have you any future prospects?

- Yes, one can change establishments or go to the rectorat for example.

➤ Do you want to do something else later?

- Yes of course, lots of things. For now I have no particular projects but yes I want to go to other larger structures. There are plenty of opportunities.

➤ What was your previous work experience?

- I worked initially in a ZEP school and then in a Lycée and now here.

➤ What school did you attend?

- I did a master's degree (BAC +4) in law.

Can you describe a classical working day?

- It is not organized. They are always different since we respond to different requests. In the morning I can't say «today I'll do that, then this and then that" it never works.

➤ Don't you have any fixed schedules?

- It's just that I do not have particular time slots assigned to a particular task.

➤ Is this is a job you like?

- Yes I still enjoy it otherwise I would have gone somewhere else.

We left him, as he was looking
again at this screen....

Pupils: A. Kahaoui
L. Johnson

Teacher: Mrs A. Stephens

1)

"SELF CONTROL AND RESPECT OF THE OTHER": LEARN ALL ABOUT AIKIDO!

A SPORT WITH A GREAT HISTORY!

Aikido is a Japanese sport invented in 1925 by Morihei Ueshiba but it was inspired by ancient samourai martial arts. Ueshiba Morihei was called ô sensei which means venerable professor; he was then named Doshu. The first dojo* was founded in 1927 in Tokyo, in the district of Sinjuku. It was called Aïkikaiï. In the 30's, Ueshiba's reputation kept on growing and he is put in charge of the officers' training. In 1952, after the war, he was the first to reopen a dojo. The same year he sent Tadashi Abe to spread aikido in Europe and it is thanks to him that we can practice aikido today.

NON VIOLENCE AND SELF CONTROL: THE PRINCIPLES OF AIKIDO:

Firstly, let's break all the bad ideas! "The aim of Aikido is not to destroy the other but to build yourself" said ô-Sensei. Indeed, Aikido is a non-violent martial art and without any competition. It has its own technicity, benefits and philosophy. It is



a "warrior art" that can be practiced by everyone. The aim of Aikido is self-control, body and reflexes training, relaxation and flexibility. For the technics, we learn to use our force and speed to control the partner, whatever his attack is. We can practice bare hands or with a wooden saber, standing or on our knees. The aikidoka* have grades to pass and get belts. Colored belts are only for children. From 6th kyu to 2nd kyu, we have a white belt. Then for the 2nd kyu, we have a hakama. These grades are awarded by the club. The black belt is discerned by the jury of the FFAAA. The 4th dan until the 8th dan is assigned by the merit and actions that we make for the Aikido. In Japan, we consider that Aikido begins with the black belt and that we master base technics at the

3rd dan. Belts in France don't have the same value as in Japan and to validate his level; we have to take a special exam at the Aïkikaiï.

PROCEEDINGS OF SESSIONS:

When you go to Aikido, you have to greet in the direction of the Doshu's portrait. After we kneel front of our teacher, we greet and then we greet him. The workout begins with warning, we warm up all our muscles and do taïsabaki* and maokemi*. In each workout we review the basically technic of aikido (ikkyo omote and ura*). Then Patrick, our sensei*, shows us a technic to do, we greet a partner and we do it. In 1 hour, we practice this sport with all the members of the club. At the end of the hour, we do a "juwasa", it means that we do all of the technics that we have seen during the hour. And then we do a kokyo*. We greet our sensei and Doshu; Kids have finished, and adults still have another hour of aikido.

"SELF CONTROL AND RESPECT OF THE OTHER": LEARN ALL ABOUT AIKIDO!

A GOOD AMBIANCE!

The club is mixed; there are people between 8 and 56 years old. There are all levels, beginner to 4th dan. There are both men and women. The more experienced person helps the beginners. Everybody lives in harmony; there isn't any competition between us! Beginners feel welcome; the ambiance is relaxed. In fact, we don't say "opponent" but "partner".

IMPRESSIONS OF 2 MEMBERS OF THE CLUB AND SOMEONE WHO WOULD LIKE TO TRY:

Heidi: I was really excited to discover Aikido and when I came for the first time, I was really well welcomed. The ambiance between experienced and me was really good. Since the beginning they try to help me do the techniques and to understand this sport. I recommend it because it's very relaxing.

Marthe: When Heidi brought me in aikido, I didn't know what to expect. I was firstly amazed by the ambiance and the solidarity between ancient and newcomers. The teacher is really nice and everybody knows each other. The sport itself is really

relaxing and need more precision than force. I really enjoy myself even if I sometime have some difficulties.

Miora: I do not practice aikido, it is a sport which didn't interest me because I thought that it was a sport to attack others and that it was a dangerous sport. I was present at one session of aikido and I found that there is a very good ambiance; members have to change their partner so nobody is alone. The sensei is funny and nice. After this session, I would like to practice aikido.

THE INTERVIEW OF THE TEACHER: Patrick, sensei (4th dan):

How and why did you become professor of aikido? I wanted to know if I had the good movements so someone told me: "What you do will be the mirror of your pupils, so become a teacher." Furthermore, it is a discipline without competition.

How was the foundation of the club in Pontoise? It was recent (4 years ago). At the beginning, we were 10 whereas now we are 52 members.

What do you

think of the ambiance of this club today? There is a very good ambiance, all the pupils are serious.

How do you find this sport? I wanted to do a sport without competition.

LEARN SOME VOCAB!

Sensei: teacher

Dojo: the place where you practice aikido

Aikidoka: a person who practices aikido

Hakama: it's a kind of trousers long enough to hide your feet that you get after 2nd kyu.

Maokemi : fall forward

Taisabaki : basic move used in lots of technics where you go forward, pivot and then go backward

Ura and Omote: words put behind names of technics that mean "in front" and "behind". It is two versions of one technics.

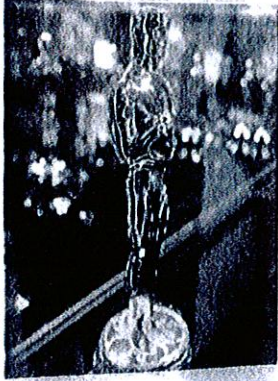
Kokyo: a technic practiced on your knees done at the end of a session to relax

Aikido means the way of concordance of energy Aï : harmony Ki : energy Do : way



Do you know what the "Oscars" are?

The "Oscars" started on May, 16th, 1929. Their official name is "Academy Awards", and the Academy started to use officially the name "The Oscars" in 1939. This ceremony comes from the USA, and takes place in Los Angeles now. It is organized by the association "Academy of Motion Picture Arts and Sciences". It is a way to reward many people in different domains of the cinema : the best film production, the best interpretation, the best scenario, the best technique.



They are awarded a trophy which represents a nude man carrying a sword, and he stands on a roll of film. This statuette was drawn by Cedric Gibbons, an artistic director, sculpted by George Stanley and can be done only by the company R. S. Owens & Company in

Chicago. It is made in gold-plated solid bronze, measures 34 centimeters and weighs 3 kilograms. Its price is about 850 \$! But why is this statuette named Oscars ? It is strange... It is certainly funny and unexpected. Indeed, the librarian Margaret Herrick just found that this little man really looked like her uncle Oscar !



But how was the first ceremony of the "Academy Awards" ? It was not like today, with many people, a great place (which has been a theatre since the sixteenth ceremony)...The Oscars took place out of the public eye during an Academy banquet at the Hollywood Roosevelt Hotel. There were 270 persons who attended the May, 16th 1929. And the tickets were only 5 \$. It was really long, with many speeches... But Academy President Douglas Fairbanks was efficient and he gave awards quickly. There was no suspense that evening, because the recipients had been announced three month earlier. But this fact changed the next years : the sealed-envelope system was used. 15 statuettes were awarded at the first ceremony.

4)



And the first Best Actor winner was acclaimed German tragedian Emil Jannings (he had to leave the ceremony before its end, so he received his award early).

The Academy Awards has been really popular since his foundation (the first only escape a media audience). And it is broad cast internationally by television since 1966, in over 200 countries.

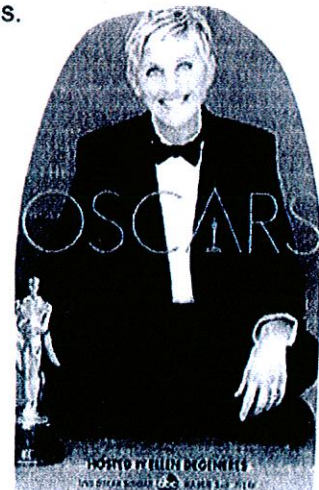
This ceremony is amazing, and it will certainly not change !

The Academy Awards has a great story, and many people wrote the scenario of this ceremony.

They are also movies, who have won a lot of Oscars like *West Side Story*, *Gone with the Wind*... which have won 10 Oscars each. With 11 Oscars won, they are *The Lord of the Rings: The Return of the King*, *Titanic* and *Ben Hur*.

During this ceremony, some actors won several times, like Robert de Niro, Tom Hanks, Jodie Foster, Sean Penn or Marlon Brando who have won two Oscars each. But Meryl Streep, Walter Brennan, Ingrid Bergman, Jack Nicholson have each won 3 Oscars. However the actress who has won most of Oscars is Katharine Hepburn with 4 Oscars.

« The winner is... » it is probably a sentence which is pronounced a lot of times. And this year it will begin again on March, 2nd 2014, for the 86th Academy awards. This year, the ceremony will be organized at the Dolby Theater in Hollywood, Los Angeles. It will be directed by Hamish Hamilton and it will be hosted by Ellen DeGeneres.



Etache DOWNE
Ysols MACEON

La vie d'Adèle : the scandal

Released on October 9th 2013, La vie d'Adèle directed by Abdelatif Kechiche becomes very quickly the movie of the year. Why ? Because it is a tremendous movie but wonderful.

How did in a few months become a real masterpiece ?

La vie d'Adèle, a dramatic lesbian romance, tells the Adèle's story, 15 years old, who meets, at a corner of a street, Emma, a young woman with blue hair. Then they meet in a lesbian bar. From that day on, Emma discovers desire and love. She helps her to be an adult who can be the person she is. Adèle is searching, gets lost.. This movie offers us exceptional performances, we notice a real complicity between actresses. Love strikes and aims straight at the heart. The events are well connected, the dialogues are striking and full of life. The «Palme d'or » must be awarded to this film : the movie lights up the competition.

With this movie, Abdelatif Kechiche makes a good comeback. After Vénus Noire and La graine et le mulet, he adapts Le bleu est une couleur chaude, a comic strip written by Julie Maroh. He dares here to be lengthy but creates however an immense movie. He captures the reality and takes hold of the tenderness of bodies. « The faces laugh, kiss ».

Let's speak now about the characters : Adèle Ewarchopoulos is Adèle and Léa Seydoux is Emma. 2 wonderful, passionate and fused actresses. Adèle, young student, moving, smiling, lost sometimes.. Emma : student at the fine arts, cheerful, who enjoys life ! M.Moo



This film was broadcast on May 24th 2013 for the Cannes Festival. After it was shown, the scandal about it began. Indeed, the camera crew and the actors said that the filming had lasted too much: 5 months compared to 2 usually. Then Léa Seydoux and Adèle Exarchopoulos, the main characters of this film, denounced the bad working conditions. During their interviews, they said that they took 10 full days to do the sex scenes of the movie. For them, it was very hard because the girls didn't know each other. We can understand that it was very embarrassing for her.

In spite of the difficulties, La vie d'Adèle and its actresses were awarded "Palm d'or" during the 66th Cannes' Festival on May 26th 2013 by Steven Spielberg, the award president of the jury.

This award was very important for the film's future. But there were many criticisms, the author of the comic strip which had inspired the film was surprised, he had not been mentioned by the producer Abdelatif Kechiche during his speech after he was awarded the "Palm d'or".

Then Léa and Adèle, the stars of this film gave some interviews. She said that the shooting had been very enriching, she thought that it was the film where they had learnt the most. Whereas certain recordings rumours, we can say that for her this shooting was like a manipulation or harassment.

In September, the scandal continued. The film shooting maker criticized his actresses. He was particularly angry against Léa Seydoux because he thought that if she had not been the daughter of the C.E.O. (= Chief Executive Officer) of Pathé cinema industries. She would have never said what she said. Moreover, he reproached her with the long period of shooting.

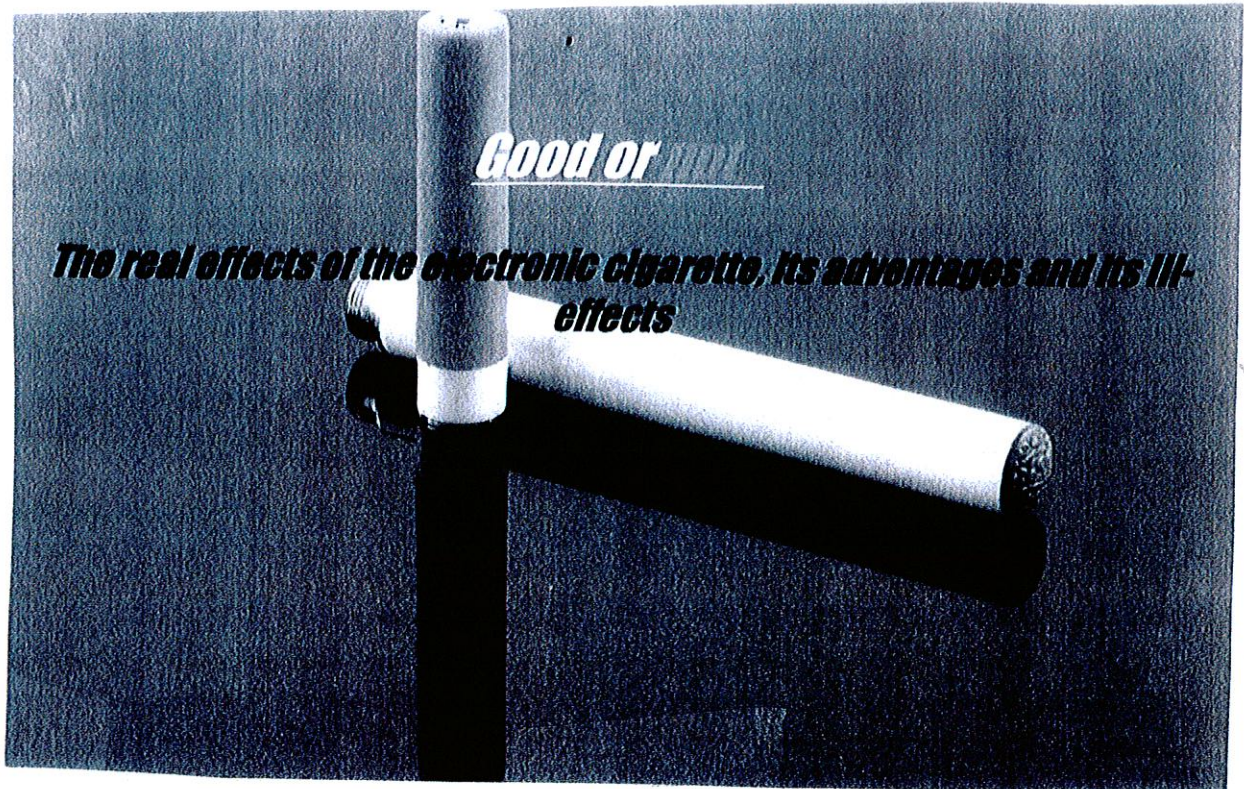
Abdelatif Kechiche regretted La vie d'Adèle 's release. He found he had been ostracized. At the release of La vie d'adèle the hype around this film increased. However the spectators came to watch it.

The audience had mixed feelings. On one hand, one part of the spectators reproached Abdelatif Kechiche with an incorrect vision of sexual lesbian relations, a film which was too long (3 hours) without any depth and the differences between social classes was not appreciated. On the other hand spectators were attracted by the actors' acting and the emotions they conveyed.

To conclude La vie d'Adèle is a deeply moving film. It may be the reason of its award at the Cannes' Festival. M. VANDEBROUCK.

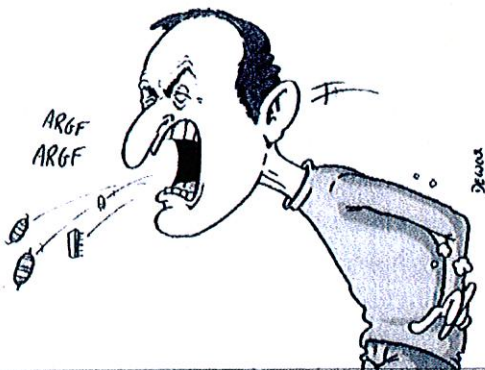


Vandebrouck
H...



As everyone knows, to stop smoking, many solutions exist. But actually, one of the most popular is the electronic cigarette currently called the e-cigarette. But what are the real effects of this one? Here are the results of our investigation

Is the electronic cigarette dangerous?



The authorities say that the e-cigarette could provoke cancer. In fact, it acts on growth cells, cells which are responsible for cancer, for people prone to this illness. But we must not be pessimistic, the e-cigarette hasn't only ill-effects, it also has advantages. One of the biggest one is the fact that it helps people to stop smoking. An advantage which is not to be overlooked.



VOGUE

pocket

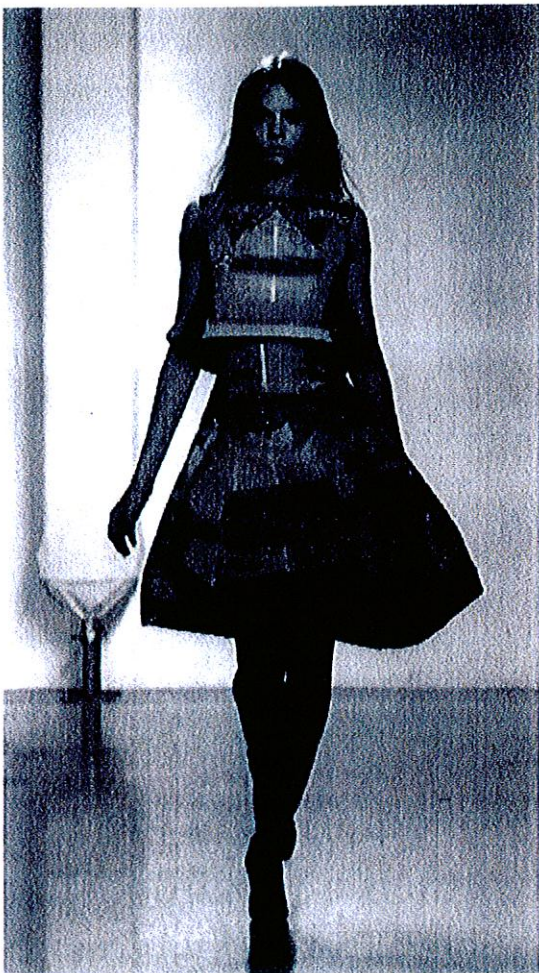


*Designers, showrooms, all the action on the catwalk...
VOGUE tells you everything about fashionista's
favorite moment of the year.*

LONDON FASHION WEEK

SPRING/SUMMER 2013

London Fashion Week has been a lightning of florals, bygone eras and tie-dye. Read our summary of our favourite shows and be ready for 2014.



All the biggest celebrities were here:
Alexa Chung, Kate Moss, Pippa Middleton, Harry Styles...

Cara Delevingne

World-class design talent, shows that run on time... London Fashion Week Spring/Summer 2013 was a success, with a British touch on the collections.

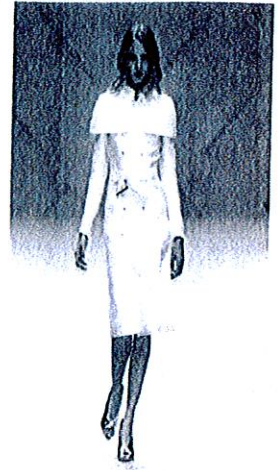
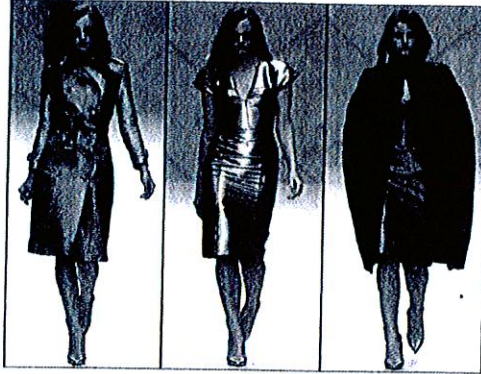
Couture's designers : GUCCI, CHANEL, DIOR, GIORGIO ARMANI, VALENTINO were present. But also « ready-to-wear » designers as Alexander McQueen, Calvin Klein, Louboutin, Louis Vuitton, Marc Jacobs, Mulberry...

BEST LOOKS

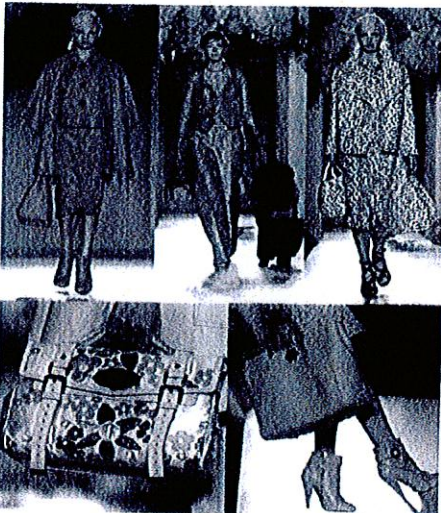
Our favorite looks, favorite designers



BURBERRY

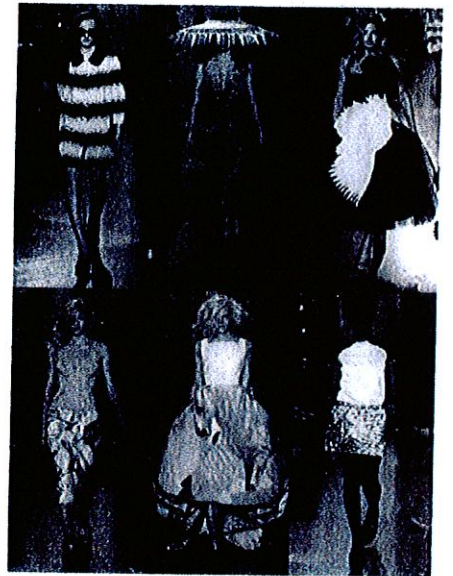


MULBERRY



The Fashion week that took place from September 14th to 18th 2012, was an amazing show with such different styles, colours, and models. Among them, we chose some of our favorite looks.

DEACON



As always the British capital has brought to light the greatest fashion designers presented their collection. This season, the major British designers showed to the fashion world that London is a place that relies on the fashion world. If we had to choose two words to describe Fashion Week in London, it could be **eccentric** and **creative**. MT

Daft Punk : the big success...

During the 56th ceremony which rewards the best music artists of the year, the French group of electro music won five trophies in the different categories which they are nominated. Among them, the two most prestigious: best album and best recording of the year.



Their rewards are :

→ **Album of the year:** *Random Access Memories*- Daft Punk

→ **Record of the year:** *Get Lucky*- Daft Punk, Nile Rogers and Pharrell Williams

→ **Best pop achievement as a duo/group:** *Get Lucky*- Daft Punk and Pharrell Williams

→ **Best Dance Album:** *Random Access Memories*- Daft Punk

The duo's sound engineer of their album *Random Access Memories* won an award too.

In short...

***Lorde**, the young New Zealander won the prize of the best song of the year for her son "*Royals*" (Joel Little & Ella O'Connor- Lorde).

***Macklemore and Ryan Lewis** won four prizes, among them the prize of the best new artist (revelation) of the year.

***Jay Z** won two prizes. His wife **Beyoncé** nicknamed Queen B opened the ceremony with a sexy appearance of *Drunk in Love* (coming from her new album).

***Paul McCartney and Ringo Starr**, the two members still living of **The Beatles**, went up to the stage for an achievement to commemorate the fifty-years-old of their first time at the American TV.

